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The Acorn

The Student Newspaper of

Drew University since 1928

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VOL. LXX NO. 6

MADISON, NEW JERSEY

October 10, 1997

Defining Diversity: Officials offer input on campus concerns



President Kean offers his opinion on race relations at Drew and talks about his role on President Clinton's panel on race relations.

Erik Robert Slagle

Senior Editor

"Drew believes it is a diverse and understanding institution, but it's a facade," senior Reynaldo Ortiz said last week in the first feature of an ongoing series regarding race relations on campus. "To have of 3 Drew claim this is a slap in the face. It's a mockery. They need to stop lying."

This week, faculty and administrators took the opportunity to speak out on the issue of diversity, multiculturalism, and race relations at Drew.

"Diversity" entails an appreciation of and openness to differ-

note was posted to the comments board complaining of the "horrible" Latin music being played], then they don't want to hear American music."

"Look around you," Peek said. "Look at the United States. Most of us are very exotic mixes of people. Our food is a mix, our music, ourselves. What it really comes down to is diversity of ideas. Numbers alone are not a marker of diversity; they're only a starting point. But the administration can only think in terms of numbers [for recruiting purposes]. It's a pump-priming, self-fulfilling prophecy: the more minorities you have on campus, the more you can attract."

"Is diversity a question of statistical analysis or is it a question of acceptance?" Student Gov-

"I look around my classes and I see that every student is different or comes from a different background," she said. "I don't necessarily think it's a good way to recruit students, saying, for example, that 'X' percent of students on campus are African-American."

"I have always felt that Drew has more diversity than other liberal arts colleges in terms of socioeconomic, ethnic, and religious backgrounds," Dean of College Admissions Roberto Noya said.

"Do we have as much diversity as I'd like to see? No," he said. "But it's always a priority in the recruitment process. Diversity is something that is valued here. I've never heard of a university where everyone agrees that they celebrate diversity."

"This University as a whole is open to all groups of people," Jennings said. "It doesn't close itself off to any groups ... but it hasn't treasured its optimal point."

As the University's Affirmative Action director, Jennings is one faculty member students of color often turn to with issues of race relations on campus. "Sometimes we realize [a student] is

See RACE, Page 3

VAWA plans month-long activities

Alison O'Connor

Staff Writer

"Almost four million American women were physically abused by their husbands or boyfriends in the last year alone," the Family Violence Prevention Fund has said, "and women are more often victims of domestic violence than victims of burglary, mugging, or other physical crimes combined."

October is Domestic Violence Awareness month, and Drew's Violence Against Women Awareness (VAWA) has many plans to "bring awareness [of domestic violence] to Drew and Madison," VAWA Co-chair Sarah Constanica said.

VAWA is a new organization, started last year to "educate the campus about awareness ... not only sexual violence, but both sexual and mental harassment," VAWA Co-chair Christian Capitini said.

Oct. 1 was "Day of Unity," and VAWA kicked off Domestic Violence Awareness Month by placing signs around campus. One such sign was placed in the Commons, stating that "Every 15 seconds a woman is submitted to violence."

VAWA is also planning a "Rape Awareness Week," which will take place Oct. 19 to Oct. 26. Monday will feature a discussion on college rape and rape in our society at 7:30 p.m. in the Baldwin Hall first floor lounge; there is a possible guest speaker Tuesday; Wednesday there will be a panel on rape in

Hoyt Halloween party: a figment of the past

Shannon Gould

Assistant News Editor

This week, the Hoyt Living Council and the Senior Class Officers decided against holding the traditional Hoyt Halloween party. This decision was made largely because of the issue of accessibility. Over the years, the party

class should be able to attend. A problem arose because Hoyt is not handicapped-accessible. According to the regulations of Americans with Disabilities Act (ADA), it is illegal to hold an open event in a non-accessible building.

Several years ago, two Drew alumni filed a complaint against

"The party would have been toned down and the atmosphere couldn't compare to that of Hoyt. Drew has such little tradition as it is, to take it away would be a shame."

— senior Fran Caggiano

has experienced a few variations in terms of who was invited. Last year, the party was strictly 21 and over. In years past, the party was invite-only or exclusively for residents of Hoyt-Bowne Hall.

The program committee of the Hoyt Living Council conducted several meetings to determine who would be invited this year. Since a small group of seniors were under 21 last year and were not able to attend, the committee decided that all members of the

the University through the Civil Rights Office of the Department of Education. These alumni felt that Drew wasn't taking the appropriate measures to accommodate those with special needs. Since then, Drew has adopted a policy on accessibility which states: "Events that are held on campus and open to the entire university community must be scheduled in locations that are accessible to everyone. Access See HOYT, page 6

"I have always felt that Drew has more diversity than other liberal arts colleges in terms of socioeconomic, ethnic, and religious backgrounds ... I've never heard of a university where everyone agrees that they celebrate diversity."

— Dean of College Admissions Roberto Noya

ences, usually along racial and so-called ethnic lines," University Affirmative Action Officer George-Harold Jennings said this week when asked to comment on Drew's position on race relations. "Those differences can also lie along religious and gender lines, including sexual orientation. Diversity also [implies] an interest in the history and existence of different groups of people, and the right to healthy, free existence and expression in a community."

Professor of Anthropology Phil Peek paused for a moment when asked to give a definition of diversity, then pointed to his radio and said, "Maybe that's a part of it—music. The music of the United States is a combination of European and African music. If someone says they don't want to hear Latin music [as was the case in The Commons two weeks ago when an anonymous

ernment Association Diversity Committee Co-chair Arif Mamdani said. "Because Drew's got the numbers. We've got great statistics which, in some circles, may prove our diversity."

"The term 'diversity' implies the idea that a lot of us come from very different backgrounds: ethnic, racial, economic, and geographic," University President Tom Kean said. "We are much more diverse because people of color would rather come to a school in reach of cities, in many cases, in reach of their homes, than a school of equal status in, say, Maine, upstate New York, or the middle of Pennsylvania. Location is key. And I'm glad it happens that way."

Assistant Professor of English Sandra Jamieson labeled the University's use of the word "diversity" in promoting itself as a multicultural institution "a misuse of the term."

University Center 104; and a Womyn's Concerns film entitled *The Accused* will be shown Thursday at 8 p.m. in Learning Center 28. The week will commence with the "Take Back the Night March" around campus to places that are considered unsafe for women. The march is exclusively for women and will demonstrate that women should be able to walk around campus at night and feel safe. While the march is exclusively for women, a candlelight vigil for men will be accompanied by small discussion groups on domestic violence.

There will also be a discussion panel Oct. 26 made up of a lawyer, a physician, a police officer, a psychologist, and a social worker. These professionals will each present "a five minute presenta-

tion about domestic violence and how they deal with it in their field," Capitini said. These presentations will be followed by a question and answer period moderated by Professor of Psychology Janet Davis, the faculty advisor of VAWA.

"Later in the year there will be a white ribbon campaign for men to support VAWA," Constanica said. Several fund-raisers will be held throughout the year. One will raise money for the New Jersey Battered Women's Association. Other fund-raisers will benefit VAWA, which is considered a non-Extra Classroom Activities Board (ECAB) organization and therefore is without an allocated budget. The organization also has several public service announcements on Drew University Student Television (DUST) Channel 21.



VAWA Co-chairs Christian Capitino and Sarah Constanica hope to educate the Drew Community about violence against women.

NEWSBRIEFS



B-GLAD week

B-GLAD week, sponsored by the Alliance, will culminate Saturday with a Coming Out Party from 9 p.m. to 12 a.m. in The Space.

Photo exhibit

A photography exhibit about Henri Nouwen, a theologian and author who died in Sept. 1996, is on display in the Rose Memorial Library throughout the month of October. The exhibit is the work of New Jersey native Neal McDonough.

Drew Recycles

The Drew University Recycling Program asks that the Drew community make use of its opportunities to recycle on campus. There are containers for cans, glass, and plastic; bins for recyclable paper; and trash containers.

Over 60 percent of waste generated by the campus can be recycled. Within the next year the University hopes to push that number to 65 percent.

Utopia Conference

The entire University is invited to attend the Second Annual Graduate Student Conference in the Humanities Oct. 18 from 9 a.m. to 4:15 p.m. in Mead Hall. Presentations will focus on the topic of utopia in theory and practice and will be given by graduate students from Drew and other Universities.

The conference is free, but there is a \$10 charge if you plan to attend breakfast and lunch. Contact Elizabeth Pullen at x5767 for further information regarding registration or the conference itself.

Parents' Weekend

Anyone interested in being on the Parents' Weekend planning committee should come to an informational meeting Tuesday, Oct. 14 at 9 p.m. in Baldwin basement. Any questions can be directed to Sieve DeLuca at x5544 or Kristine Papachristos at x4891.

No Acorn

Since midterm examinations will be held next week, *The Acorn* will not publish an issue. We will return to provide you with the breaking stories and pressing issues the following week.

Tai Chi

It's not too late to join Tai Chi or Self Defense classes on the Drew campus. Tai Chi classes will run Thursdays from 7 to 8 p.m. and will cost \$19 for the entire set. Self Defense classes will be held Tuesdays from 7 to 8 p.m. and will cost \$19 for the entire set. If interested e-mail ybhise or call x5482 for more details.

Economic uncertainty plagues U.S. populace

Charles E. Toms

Staff Writer

President of the New Jersey Industrial Council and union activist Bill Kane spoke Wednesday in University Center 107 about how the American workplace has changed and how this will affect American workers. His speech, entitled "The State of Work in New Jersey," was the second of a two-part series about labor unions in America. The first, "Corporate Power and the American Dream," was held last Saturday.

The series was sponsored by the sociology department, the economics department, the Sociology Club, Ariel, and Dean of the College of Liberal Arts Paolo Cucchi.

After an introduction from Assistant Professor of Sociology Carlos de la Torre, Kane said that labor unions were created to give power to those who did not have it.

"In my mind, the economy is made of two parts: labor and capital," he said. "Lack of either produces a bad economy." Kane said that both communism and the so-called New World Order were results of an imbalance in capital-labor relations.

He said that an excess of corporate power has altered the workforce since his youth. "I grew in a society with the so-called American Dream," Kane said. "In the 1950s, we [America] had a monopoly on goods. The idea was



STEVE GAZDA

Bill Kane gave a speech entitled "The State of Work in New Jersey" Wednesday night in UC 107. Kane stressed unions' importance.

to work in industry, and as you got older progressed to a higher salary. That's the way America was. You could expect to keep your job for 30 years and expect the same for your kids."

However, Kane said, the nature of the global economy has changed since that time, causing the United States to lose its industry. He said, "It started in the 1950s with textiles. In order to stop the spread of communism in Third World nations, the State Department encouraged clothing and shoe manufacturers to move to these countries. Then electronics and automobiles left the U.S." He warned, however, about knee-jerk nationalism and encouraged people to look on a global basis.

"The United States workforce

has also been shifting from an industrial-based economy to a service-based economy. Due to downsizing, corporate buyouts, and other changes in the job market, job stability has decreased," Kane said. "It's said that between the time you leave school and the time you retire, you will have changed jobs, on average, seven times. You may even have two to three career moves."

Kane defined downsizing as laying people off, not because they are not needed, but to increase profits. He added, "Often, they [the corporations] will hire them back as consultants so that they won't have to pay benefits."

Kane went on to say that many underpaid workers can't afford the items that they make. He said, "The profits are going up in every industry. There is a fight to chase the highest profits, so companies go to the cheapest labor markets. It's economic suicide. The system hasn't created a demand. Even some people in the IMF are now saying that corporations need to be more socially responsible."

Kane discussed how he and other union activists created the Center for Economic Policy and Education. He said, "We created this organization to tell people the truth about what is really happening to poor people. We created this to counter the Heritage Foundation

and the Cato Institute, two right-wing think tanks." The Center will be run by academics studying labor issues and will be supported by unions.

Both major political parties were condemned by Kane. "Both parties say how good things are," Kane said. "Television and politicians say that the economy is booming. Politicians talk about jobs being created, but is it true? What types of jobs are being created?"

The State of Work in New Jersey, a commission run by two Rutgers professors, found that job growth in the 1990s is only 58 percent of what it was in the 1980s. Kane said, "Everyone who doesn't own someone, from managers to Dunkin' Donuts workers, are getting smaller paychecks." In inflation-adjusted dollars, the median hourly wage in the last decade has dropped from \$13.33 per hour to \$12.22 per hour.

Kane said President Ronald Reagan's firing of striking air-traffic controllers in 1982 "set the tone for corporations." Since that time, many companies have hired consultants whose sole purpose is to bust unions, he said.

"That's why we need unions: to have collective power; to have a set of rules that we can work with," he said. "You don't need to be a union extremist or a leftist fanatic to know that the system should be fair."

He mentioned that the American Federation of Labor-Congress of Industrial Organizations (AFL-CIO) has new leadership. "AFL-CIO is trying to organize as many workers as possible," Kane said. "We want to have a political movement. Some believe that it's time for a labor party in the U.S., a party that represents working people."

Addressing the students in the audience, Kane said, "You'll have to be more of a fighter. You will have to work harder. Just do it so that it won't hurt anyone else. I believe that anyone in the world should be able to make as much money as they can, as long as they don't screw people."

Sunday Soul in October

Worship at 7:00 p.m. BC Chapel



Oct. 05 World Wide Communion Sunday
Trials, Tribulations and the Glory of Angels



Oct. 12 On Resenting God



Oct. 19 God Talks Back



Oct. 26 Blown Away

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RACE

from page 1

having a bad day and is being overly sensitive. But sometimes we realize that there is really an issue and that we need to address it. And if you bring it to the attention of the administration they will address it."

The University is nowhere near the "optimal point" Jennings referred to, according to some students of color on campus. They are not alone in their opinions.

When confronted with the issue, several members of the faculty and administration agreed that the powers-that-be within the University still have a long road

to travel before that point is reached.



Professor George-Harold Jennings is the University's Affirmative Action Officer.

"There's more that we as an administrative body can be doing, things to enhance minority student services," Dean of Student Life Denise Alleyne said. "Some students feel the administration completely glosses over the issue, and if that's their perception I can't dispute that. The administration wants Drew to be a campus that celebrates diversity, but I'm not altogether sure what I can do as an administrator. I don't think it's something that can be legislated."

Next issue: members of the Drew community—students, faculty, and administrators—address the issue of where the community goes from here and what steps can now be taken to improve race relations on campus.

Poli Sci professor suffers "mini-stroke"

Wice recovering, will return next week

Carrie Richards
Staff Writer

Wednesday, Oct. 1, Professor of Political Science Paul Wice was admitted to Morristown Memorial Hospital with what he referred to as "a mini-stroke; it was like a stroke but less potent." It was not a true stroke but exhibited some of the same characteristics, Wice said.

He lost use of his right side but regained it on the same day. According to an e-mail from the political science department, while at the hospital he "[underwent] various tests."

Wice said that the doctors have not been able to determine yet what caused his condition. Wice is currently "feeling much better" and is resting and recovering at his home, where he returned from the hospital Monday. He plans to resume teaching his classes again after reading days Wednesday.

There has not been another professor filling in for Wice, and he plans to pick his classes up where

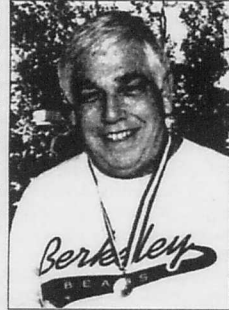
he left off when he became ill.

"I've had several classes with Professor Wice, and no one teaches quite like him," junior Maria Pasqualino said. "When I heard that he was sick, I was extremely concerned. The classes that he teaches are rather specialized and no one else could fulfill his role. Now that I know he's all right, I look forward to having him back in class."

"He's really helpful and available to his students; he's an overall nice guy and an excellent professor," another student said. Students contributed to send flowers to Wice and he said

that he received numerous cards from students.

"He is a very popular guy with [other professors] and students," Political Science Department Chair Bill Messmer said. "Everybody here in the department is very glad that this is not more serious. We are very much looking forward to him rejoining us next week. There is a lot of good will pulling for him to get back with us."



Paul Wice, seen here at a tennis tournament last fall, is resting at home after recently experiencing a "mini-stroke."

Kean serving on Clinton's panel

Erik Robert Slagle
Senior Editor

President Clinton announced June 12 that he had organized a seven-member panel to advise him in an ongoing national dialogue on race relations in America. Among those named to the panel was University President Tom Kean.

"Our basic [charge] is to help the President find ways of bettering the racial climate in the country," Kean said. "We are not necessarily to write a report. The President says he thinks that past Presidents have often walked away from reports."

"Dialogue, study, and action" is the official mandate of the panel, according to White House Deputy Chief of Staff Sylvia Mathews. "Our hope is that, in a year's time," she told the Associated

Press, "we will have ways that both policies and people can help the nation respect each other's differences but, at the same time, grow together as one."

Kean says Clinton wants to make race relations "a major priority for the rest of his second term ... by confronting it and talking about it. I think the President is making a very courageous move in tackling this issue head-on."

Kean said the panel hopes to launch a national discussion about race through a series of four "town hall" meetings across the country, and that he is pushing to have Drew selected as a site for one of these meetings. There are, however, about 6,000 sites vying to host each meeting, according to Kean.

Chairing the panel is John Hope Franklin, a prominent black historian from Duke University. Join-

ing Kean as members of the panel are Bronx Christian Fellowship senior pastor Rev. Susan Johnson Cook, former Korean Bar Association of Southern California President Angela Oh, Nissan Motor Corporation President/CEO Robert Thomas, American Federation of Labor-Congress of Industrial Organizations (AFL-CIO) Executive Vice-chair Linda Chavez Thompson, and former Mississippi governor William F. Winter.

The panel consists of three whites, two African-Americans, one Hispanic and one Asian-American. Three are women.

Christopher Edley, a professor of law at Harvard University, is serving as a consultant to the group.

"We hope to have some advice for the President by late spring," Kean said.

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LEAD EDITORIAL

Forum fitness follies

When the University unveiled the Forum several years ago, the campus was endowed with a first-rate athletic facility. For the most part, the Forum has lived up to every high expectation. Who can complain about a facility that boasts a full-length swimming pool, an indoor track that doubles as a concert hall, a basketball court, dance rooms, a weight room, and a fitness room?

Despite these perks, there have been some gripes of late about the fitness room. First and foremost, there is the treadmill situation. As the most frequently used pieces of exercise equipment, one would think that the treadmills would be of premium quality and well-maintained.

In actuality, the treadmills are woefully out of date; they're enormous and noisy, and they break down with alarming frequency. It is not unusual for a treadmill to be out of action for weeks at a time, and there are often two or more treadmills in continuous disrepair. While fixing broken treadmills certainly shouldn't be the University's foremost priority, the situation shouldn't be utterly ignored.

There is a pretty simple solution to the treadmill problem: buy new ones. If the University truly wants to say that it possesses a state-of-the-art workout and sports facility, it should be prepared to spend the money to lend credibility to that lofty claim.

Another fitness room complaint is the quality of the air. When things get hopping, there's no way around it; the place stinks. Whether this is due to the small area of the fitness room or to an improper air circulation system is unclear.

But the room is equipped with a functioning air conditioner (many would contend it functions a bit too well, at least as far as cooling is concerned), and one of the purposes of an air-conditioner is to recirculate the air. This brings us back to the problem of odor.

One possible solution would be to limit the number of patrons in the fitness room. Any gym-goer will tell you that when the sports teams invade the fitness room, things get crowded and stuffy. To avoid these situations, and possibly to alleviate the air-quality dilemma, a limit of 15 or 20 patrons could be set.

Another difficulty is those 20-minute time limits we're all supposed to observe. It's a lovely idea in theory, but in practice it is rarely observed. People stay on the exercise machines for as long as they please, blissfully ignorant of the six people waiting in line behind them. No one wants to be rude to a machine-hog, so perhaps the fitness room attendant could keep track of time limits during high traffic hours.

These are not matters of life and death, to be sure. However, they are legitimate nuisances for everyone who uses the fitness room, and perhaps the most irritating part is that they are fairly simple to correct. In the interest of public health, those in charge of maintaining the fitness room would do well to keep them in mind.



READER'S FORUM

Conscious Human Beings charge Acorn with distorting spirit of meeting

To the Editor:

As leaders and members of Conscious Human Beings, we must respond to the lead editorial in last week's *Acorn*. We object to an editorial which presents only certain facts and then uses those limited facts to characterize students attempting to create dialogue as "extremists." The editorial ignores a critical aspect of the meeting held on Sept. 28, specifically the presence and role of the chief of Drew Public Safety, Tom Evans. Chief Evans spoke first at the meeting, recounting the story of the Madison Police Department and offering some personal thoughts to those gathered. He had earlier sent out a campus-wide voice mail with that same story, establishing himself as a person in contact with the Madison police chief and able to represent that perspective. This significant omission distorts the picture of the meeting for a reader who did not attend.

With that said, we are distressed by the magnification and shameful misrepresentation of the activist from the New Jersey Freedom Organization. She spent much of her time in front of the audience speaking about the rights of everyone when encountering police officers. To select her opinion that "there are very few good cops out there" and her reference to the Nazis' practice of asking for identification

displays an unfortunate attempt to discredit the entire gathering by picking out sensational soundbites. As a group of concerned students, we have no interest in speculating about what percentage of police officers do their job well or talking about Nazis at all. We would much rather create a wider dialogue about the actions of police officers and the role of police officers in our community and our society.

In conclusion, the editorial accuses "the leadership of the Conscious Human Beings" of having "labeled [this] a case of brutality before the meeting took place." To label the organizers of a successful and important dialogue "extremists" is the truly suspicious action in this editorial. We submit that a reasonable understanding of the story given by the witness leads to a sense that what happened constituted brutality. In other words, a case of police brutality may or may not have happened, but the integrity of the witness—a "well-respected member of the Drew community" according to the editorial—certainly makes it imperative that the entire community take this matter very seriously. We certainly hope that all of you do take this matter seriously and that *The Acorn* demonstrates greater integrity in the future.

Conscious Human Beings

Princess Di's death exposes hypocrisy

Deidre Purcell

Staff Writer

In the current day and age, no one can avoid the media. Television, radio, newspapers, and magazines are as integral a part of our lives as sleeping and eating. I have noticed a media overload related to Princess Diana. This is not necessarily unusual, but it isn't the coverage itself that I question; I am concerned with the hypocrisy of the recent attention related to Diana's unfortunate death.

I am not a tabloid reader, but I admit to reading my share of supermarket tabloid headlines in the past several years. In the past, the coverage of Diana, and all royalty, was concerned with everything that could possibly go wrong. From the day Charles and Diana were married, the media tried to convince us that trouble lurked around every corner. Rumors of affairs and arguments were omnipresent, even before the couple had any real problems. How fair is it to place that much media

pressure on someone and expect their relationship to survive it unscathed? How can anyone expect their children to be unaffected? Isn't it hard enough to be a member of the royal family without constant rumors of problems in your life?

When the real problems between Charles and Diana surfaced, the media response was almost triumphant, as if to say "I told you so." While some people were concerned about the children, few people thought beyond the immediacy of the divorce.

People are naturally drawn to other people's misfortunes. We can deny it, and we can try to refute it, but the truth is there. How many people slow down to see car accidents and house fires? There is an inner pull towards tragic scenes. Who can forget the gruesome pictures from the Oklahoma bombing? The media preys on the subconscious pull of tragedy.

Diana's death was a prime example of the media coverage of trag-

edies. Pictures of the accident scene and the funeral were shown over and over again to draw sympathy. Yet there was that sympathy when the public was speculating about rumors of affairs and divorce? Where was that sympathy when Charles and Diana and their children had to deal with the reality of divorce? People don't realize their own hypocrisy. We cry for Diana's death, but we never cried for the personal tragedies she faced while she was alive.

In the past few weeks I have received several e-mails about Diana. They are chain letters to be passed on "in loving memory of Princess Diana." The paradox is right there in those words. We do have a "loving memory" of Diana, but where was that love when she was more than a memory? Where was that concern when Diana was alive and could have used the knowledge that people cared? The problem isn't that people love Diana's memory; the problem is that it's too late.

The Acorn

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The Acorn is the independent student newspaper of Drew University. The above editorial expresses the majority opinion of *The Acorn* editorial board. All by-lined editorials, letters to the Editor and editorial cartoons represent solely the opinions of the authors.

LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. *The Acorn* also accepts Letters to the Editor via e-mail. Please send them to acorn@drew.edu. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author.

Letters should either be hand-delivered to *The Acorn* mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters may be omitted because of space constraints.

Questions or comments? Call *The Acorn* at (973) 408-3451. Send e-mail to acorn@drew.edu. *The Acorn* has a newsgroup—du.acorn—which provides an open forum for readers and *Acorn* staff members to freely and openly discuss relevant topics. **Advertising information:** Ads policy for on-campus student clubs is explained on the next page. Ad rates are listed on this page. For more information, call Ads Manager Jesse Richards at (973) 408-4321.

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Dates of Publication 1997-98:

August 29
September 12, 19, 26
October 3, 10, 24, 31
November 7, 14, 21
December 5
February 6, 13, 20, 27
March 6, 27
April 3, 17, 24
May 1, 8

Acorn advertisement rates 1997-98:

Size	Off-campus businesses	On-campus offices, departments and organizations	Student organizations
2 col. x 3.75"	\$33.00	\$24.75	NA
3 col. x 3.75"	\$49.50	\$37.13	\$37.13
2 col. x 7.5"	\$66.00	\$49.50	NA
3 col. x 7.5"	\$66.00	\$49.50	NA
3 col. x 5"	\$82.50	\$61.88	NA
5 col. x 3.75"	\$99.00	\$74.25	\$49.50
3 col. x 7.5"	\$132.00	\$99.00	\$66.00
3 col. x 10"	\$165.00	\$123.75	\$82.50
1/2 Page Horizontal	\$176.00	\$132.00	\$88.00
4 col. x 10"	\$302.50	\$247.50	\$165.00
Full Page			

Prices are based on a \$4.40 per column-inch rate. Allow 2 inches per column when making camera-ready copy. The deadline for ad requests is 5 p.m. the Tuesday before the date of publication. A \$10 surcharge will be added for *The Acorn* to make the ad. Please call *The Acorn* office at the above number if you have any questions.

ER experience sobering for student

Darin Woolpert
Staff Writer

My girlfriend is being held in what was formerly a pediatric area—the curtains have a series of drawings depicting objects arranged in alphabetical order. I go from house to ice cream to jelly to kangaroo.

This is what I am doing in the emergency room of Morristown Memorial.

In the curtained-off area behind us a loud beeping begins. I look up and see a machine whose digital display has dropped from 92 to 91. A couple minutes go by before anyone comes in to check on this patient.

"Did the morphine help any?" the nurse asks.

"No, it still hurts."

My girlfriend and I exchange a look. In that look a conversation takes place, wondering at the intensity of pain required to overpower a drug as powerful as morphine.

The woman across from us is about to leave. Before she can, however, the bag containing her body's waste has to be emptied.

We arrived at 5:30 p.m. It is after 8 p.m. when a doctor finally comes in. He asks me to leave and suddenly I find myself embodying the stereotype of a con-

cerned boyfriend—pacing a hospital floor anxiously, waiting to hear some sort of news.

Lying on a gurney in the corridor there is a woman clutching her leg and rocking back and forth. Her knee is a deep violet color, surrounded by a blossom of bluish-green skin. No one is with her. She is simply alone, writhing—first forward, then back. I wonder what could have done that kind of damage to her leg.

An hour later my girlfriend receives a CAT scan. I am becoming increasingly aware of the fact that I have not eaten. When I find out that she's going to be there for at least another hour, I go back to my room, pick up some homework, and then have dinner at Burger King.

I return and talk with the receptionist; after a few minutes I am let back in the ER.

The gurney bearing my girlfriend has been moved out into the corridor, along with a few other people. When we make eye contact I realize she has been crying.

"What's wrong?" I ask. There is an obvious answer. Patients in emergency rooms who have just had tests done generally start crying because of the results.

"My dad," she says.

My lungs release breath I didn't realize they were holding. I am still sorry she's upset, but it made me happier to discover that the cause of her crying was that her dad got upset on the phone instead of news that there was something fatal inside her brain.

In the meantime, I have become acutely aware of a woman, behind a curtain, to the left of where I am standing.

She is wailing. Her pitch varies, and sometimes she moans softly, and other times she cries out. There are points where she pauses, and I value that absence of sound for as long as it lasts, although it invariably ends.

I am unsure whether she finally stops crying or whether I simply get used to the sound. All I know is that after a while I stop hearing her.

We leave close to midnight. The next day she will see a neurologist and be prescribed medicine that alleviates the four days of migraines that were plaguing her.

And I will meditate on the things I have seen. It makes you feel sober, somber—that level of seriousness that is nearly melancholy. It's one of those events that makes you feel like you've aged.

Warming debate heats up

The talk about global warming is heating up, no pun intended, and the intensification of the debate has coincided with a vicious Indian Summer. Forget ice caps melting—

The Critical Condition

David Faris
Opinions Editor



there've been students melting everywhere on this campus for the last week, and it didn't help that the heat was inexplicably on in several buildings, including Brothers College and the Commons.

But the world obviously has more serious problems than perspiring college students, most notably the looming debates over the proposed global warming treaty. With representatives from 166 nations scheduled to meet in Kyoto, Japan, in December to discuss a world-wide treaty to reduce global greenhouse gas emissions, there has been serious discussion about what measures should be taken, who should take them, and why.

The debate begins at ground level and centers around whether the global community is overreacting to the threat of global warming. Many facts are undisputed; most notably that global temperatures have increased by approximately one degree Fahrenheit over the last century, and that atmospheric concentrations of so-called "greenhouse gases," such as carbon dioxide, have greatly increased during this same period. Nine of the hottest years on record have occurred in the last fourteen years, and 1995 was the hottest year since record keeping of temperatures began in the 1880s.

Climatologists warn that if the trend continues, the Earth's temperature could increase by up to 6.3 degrees Fahrenheit over the next century. Polar ice caps would melt, entire nations would disappear under water, coastal cities would be flooded, fertile farmland would turn into desert, natural disasters would multiply, and civilization as we know it would pretty much grind to a halt.

But there are competing interpretations of the facts. One prominent scientist points out that most of the global temperature increase occurred from 1880 to 1940, before most of the global greenhouse gases were released into the atmosphere. The same researcher also

notes that global temperatures actually decreased between 1940 and 1970, when the greatest explosion of greenhouse gases occurred. These facts don't seem to jive with the all-out doomsday scenarios being proposed by some scientists.

The truth, as it often does, lies somewhere in the middle. There is probably very little chance of the global temperature rising 6.3 degrees in a single century, but it is also highly unlikely that man's all-out assault on his unsuspecting planet will have no effect at all. Most scientists agree that there will be some temperature increase, albeit closer to one or two degrees than six. But even a small increase will have far-reaching and disastrous consequences.

This is one time where the doctrine of "better safe than sorry" comes into play. If we prepare for a one degree increase and then get hit with a rise of four or five, we're all going to be in serious trouble. Actually, we'll all be seriously underwater, like Kevin Costner in *Waterworld*, although hopefully we'd make a better movie.

The reason I point this out is that there are already signs that the treaty will never even be drafted, let alone signed. The countries of the European Union are calling for drastic reductions of carbon dioxide emission—15 percent or more for all nations, even underdeveloped countries. The United States favors less drastic reductions—in the 10 percent range, and also wants to hold developing nations responsible for their emissions. Japan, on the other hand, wants only a five percent reduction and is willing to give developing nations a break for several decades until their emissions reach first-world levels. And representatives from industries all over the world are warning that any reduction will send the global economy spiraling into a devastating nosedive.

I can't help but think how silly our squabbles over percentages will seem to future generations, as they reflect on our missed opportunity while kayaking to work or swimming to their doctor's appointments. But right now those squabbles are neither petty nor dismissable—they are an unavoidable part of international politics, and if the Kyoto nations don't figure out some sort of compromise, we, and our children, will be left with the task of bailing the water out of the great vessel we call Earth.

God makes suspect return to TV

Sue Brennan
Staff Writer

The separation of church and state in America is alive and well. We don't pray in public schools, and the Ten Commandments (for the most part) are not posted outside of government buildings.

The government, however, is a rather frigid American institution. Consider a more user-friendly medium: prime-time television. Prime-time TV, aside from the success of *Highway to Heaven*, never really called for an affirmation of its religious beliefs. Until now.

The Sept. 22 edition of *Time* reported that eight shows "with religious and spiritual themes" will air during the fall on network TV. Filling air space between *Entertainment Tonight* and the usual prime-time melodrama are programs with names like *Touched by an Angel*, *Soul Man*, *Seventh Heaven*, *Promised Land*, *Good News*, *The Visitor*, and *Nothing Sacred*. *Teen Angel* is the divine replacement for *Full House*, complete with angel/preteen heartthrob. In *Nothing Sacred*, my So-Called Life meets *The Flying Nun*.

Why this hasty scramble for God TV? After years of watching the cast of *Melrose Place* play spin the bottle, has America gained moral sensibility? The spiritual sitcoms shoulder the crunch of excess lechery on

prime-time TV. They are not the answer to the marriage of mass media and religion; religion is only a tool used by network executives to break the bad nose job of too many *Tori Spelling* made-for-TV movies.

According to *Time*, a Parent's Television Council survey reports that "religious depictions" on prime-time television have increased four times since 1993. So has the prime-time use of the word "ass." Too many sleazy melodramas can be numbing; a show about God before *Melrose Place* makes the sluts look sluttier.

Ever since *Fame*, network TV has had trouble depicting real life. The bickering doctors and gawky residents in hospital dramas are not real. The criminals who confess every time in *NYPD Blue* and *Homicide*? Not real. *Seinfeld* is not real.

The apartment on *Friends*? Not real. TV is not real life. Marketed religion with teen stars and cute priests compromises basic modesty-is-the-path-to-God religious philosophy. Converting religious themes into mass media does broaden the "real life" appeal of religious morals.

But a show, even about God, loses authenticity when wedged in the time slot between *The Simpsons* and *X-Files*. Twenty-two minute allowances of morality (and the occasional Tide commercial) will not save television,

and its viewers, from moral despair.

The new pious programming smugly embraces the tenets of Christianity. The shows' message-bearing characters come in the form of priests, ministers, missionaries, aliens who resemble Jesus, and angels.

Producers smother us with the nineties version of Christian ideals—regardless of our religion. Martha Williamson, executive producer of *Touched by an Angel*, claims "there are a lot more people in this country who believe in God than the guys in Hollywood and New York want to believe."

Not to mention the Jewish, Muslim, and other non-Christian viewers who are totally ignored. The occasional "spiritual" TV show is nothing more than an excuse to insert a moral footnote in the mouth of the shameless television media.

Religion is older than TV. In fact, the Christian church outdates television by 1,950 years.

To cage spirituality inside a television frame will trivialize religion itself—its institutions, its ethical standards, and its contributions to society. At one point, even *Beverly Hills 90210* attached a moral to the episodes.

It's a sad truism that nothing lasts. So God, even with the latest religious programming on television, please don't sell out.

Other People's Opinions

(not ours)

"The trouble with incest is that it gets you involved with relatives."
—George F. Kaufman

"If you want to read about love and marriage you've got to buy two separate books."
—Alan King

"When a girl marries she exchanges the attentions of many men for the inattention of one."
—Helen Rowland

(again, not our opinions)

Club advertising policy: Drew University student-run clubs can advertise in *The Acorn* free of charge. Available ad sizes are 5 columns x 3.75 inches, 3 columns x 5 inches, 2 columns x 7.5 inches, 3 columns x 3.75 and 2 columns x 3.75. Each column is two inches wide. No other sizes are available for free. Any other size will only be reserved with its appropriate fee. Reservations for advertising space must be made by 5 p.m. the Friday before publication. All reservations must be made by calling Ads Manager Jesse Richards at x4321. Please note that a message to *The Acorn* voice mailbox will not reserve space for an ad.

Once space is reserved by the club, *The Acorn* must have a hard copy of the ad in the hands of either the Advertising Manager or Editor in Chief by the Tuesday before publication at 5 p.m. Do not submit the ad to any other member of *The Acorn* staff. Ads can also be left in *The Acorn*'s box in the Student Activities Office. If submitted in this manner, a message must be left in the voice mailbox of the Ads Manager, not *The Acorn*'s voice mailbox. Ads cannot be re-run. If a club wants the same ad to run the next week or any other week, a new copy must be submitted to *The Acorn*.

Please note that all ads must be camera ready (i.e. they must be the exact dimensions of the reserved space and must look exactly the way they will look in the paper). A description of the ad is not enough. If *The Acorn* must make any modifications or adjustments to the ad, or if *The Acorn* must put the ad together, a \$10 handling fee will be charged to the club's account. No ad that is charged the \$10 handling fee can be guaranteed a space in

the issue until the Ads Manager receives a transfer of funds request form with the club's name and account number. If a transfer of funds form is required, the form must be submitted at the same time as the ad. Ads must promote a specific event (e.g. a lecture, dance, etc.) or a specific schedule of events. No ad will be accepted for a club's party.

The Acorn reserves the right to reject ads for inappropriate content. *The Acorn* also reserves the right to change ad sizes to meet the weekly demands of filling space. In this case, the club will not be charged the \$10 handling fee. If a club wishes to guarantee that an ad remains a requested size, an additional \$10 fee will be levied. However, no guarantees can be made regarding on which page, or where on that page, an ad will be run. An ad cannot be reserved and placed without compliance to all of the above requirements. If more specific information is needed, please contact the Editor in Chief at x4603. *The Acorn* reserves the right to change any of the above requirements upon notification to the clubs. *The Acorn* maintains the right to limit the number of ads each week due to space constraints. If the number of ads must be limited, the ads that are run will be selected on a first come, first serve basis.

Please note that the club advertising policy printed in *The Acorn* is the official and only available copy of the policy. No copy will be personally distributed. No other copies are valid, and no verbal or written agreement that disputes this official policy is valid, including any agreements made with any member of *The Acorn* staff other than the Editor in Chief. If policy is changed, it will be changed only in the official policy printed in *The Acorn*.

Mr. USA stresses gay pride, responsibility



The recipient of last year's Mr. USA title recently "came out," revealing his gay sexuality. He told his story Monday in *The Space*.

Derek Ziegler Executive Editor

As part of B-GLAD week sponsored by the Alliance, former Mr. USA Gene Kuffel spoke Monday in *The Space* about his experiences "coming out" and about his personal journey.

Kuffel, who currently teaches sixth grade in Fair Lawn, NJ, came out to the world this summer in a cover story for *The Advocate*, a magazine dedicated to promoting gay rights.

While he faced some resistance from the school administration after the article, this concern began to dissipate after school started because his students "did not make an issue out of it," although they were curious, Kuffel said.

Prior to coming out to the world, Kuffel lived for a long time "in the closet." Even after he came out to his family in 1990, he felt like he was not always the person he wanted to be. While his mother has generally been supportive, his two brothers have not helped boost his confidence. This made him feel like "everything I ever achieved, I did for the wrong reasons," he said.

Coming out to *The Advocate* helped fuel Kuffel's confidence as a leader and has made him more educated about the treatment of homosexuals throughout the world, he said. He spoke about the need for continued education about homosexuality, since "society has been awful in terms of its treatment ... of people just listening to their hearts,"

he said.

Television influenced Kuffel's decision to pursue bodybuilding. While he was nine or ten during the 1970s, he saw the Miss America Pageant and was particularly struck by the intensity of the contestants' smiles. The next morning, he said, he told his mother that he wanted to be Miss America someday. His mother replied that while he couldn't pursue that avenue, he could be Mr. USA someday, a goal that he eventually achieved in October, 1996.

"Don't ever let go of the dream," he said, "because dreams do come true."

Prior to his bodybuilding career, Kuffel attended a conservative college in New Mexico, where "there was no way I was ever going to acknowledge my sexuality," he said. Then, he worked as a broadcaster, where he dealt with similar self-doubt. "I thought that there was no way that people wanted to see a gay broadcaster," he said.

Finally, he went on to pursue a master's degree and a teaching certificate, eventually becoming Mr. USA.

Kuffel urged the audience to be strong in the face of adversity. "Don't let anyone ever tell you that you are not worth anything," he said. "... The person with the most confidence comes away a winner."

In addition to Kuffel's talk, the Alliance sponsored other events for B-GLAD week, including a discussion with parents and friends of gays and lesbians and the beginning of the "Queer Film Fest."

HOYT

from page 1

to an event means an individual with special needs must be able to participate fully, including getting in and out of the meeting location, using restrooms, and enjoying refreshments."

For this reason the party had to be relocated to a handicapped-accessible building. The Forum was ruled out because a tarp would have to be put down to cover the floor, and this would be time consuming and expensive. The committee decided upon University Center 107.

Since the party was no longer to be held in Hoyt, the Residence Hall Association (RHA) and Hoyt Living Council said they would no longer use their budgets to cover the cost. This left the senior class budget, which is primarily used to cover events in the spring semester, such as 99 Nights and Senior Week. "We can't afford to do this," a member of Hoyt Living Council said. "We had to choose between having more funds for Senior Week or having a Halloween party, and we chose Senior Week."

Before this decision was made, both Dean of Student Life Denise Alleyne and Director of Public Safety Tom Evans signed the alcohol permit for UC 107. There was

concern over how the alcohol would be delivered and how it would be served, considering that not everyone at the party would be of legal drinking age. It was decided to set up a "beer garden" type of serving station.

After compiling this information, an informal survey of the senior class was conducted by Senior Class Officers and the Hoyt Living Council. The reason a complete survey of the senior class wasn't conducted centers around time constraints. A list of all members of the senior class wasn't available from the registrar until mid-week. The alcohol permit was due this week, so an incomplete random survey was conducted as quickly as possible. "It wouldn't be Hoyt Halloween if it was held in UC 107. The party would have to be toned down and the atmosphere couldn't compare to that of Hoyt," senior Fran Caggiano said. "Drew has such little tradition as it is, to take it away would be a shame."

"The overwhelming feedback we received from the seniors we talked to was a lack of enthusiasm," Senior Class Officer Robin Williams said. "Just the fact that the party wasn't going to be held in Hoyt already broke the tradition. We didn't want to deduct from the senior class funds to throw a party that probably wasn't going to be that popular."

"I could have helped [the senior

class] raise funds for the party," Manager of Residence Life Andrew Steiner said. "There would have been no additional cost [to have the party in UC 107]." Steiner said no one approached him about funding options.

"I'm not exactly sure that all the alternatives have been explored," SGA President Rob Benacchio said. "I wish that the whole class and other members of the SGA were asked for their opinions."

Although any members of the senior class who are handicapped or who have special needs may not have had any desire to attend the party, federal law prohibits asking these individuals their intentions. "When we open up something to a wider audience, we need to make sure it is accessible to all," Steiner said.

"I think RHA and Hoyt Living Council should reconsider; they should continue the tradition," alumna and former RHA member Abby Gemme (CLA '96) said. "If they have to modify the event to satisfy all the seniors, then they should do it. It is more important to have the event than to be able to have it in Hoyt."

The decision not to have an official Hoyt Halloween is final. This breaks a long-lasting tradition of one of the few student, faculty, and administrative activities. "We hope we did the right thing," Williams said.

http://www.hugo.com

INNOVATE

don't imitate

Lord & Taylor

Results of Habitat's Silent Auction

Mexican U/Phil and Pat Peek goes to Brendan Bligh
 Brunch with Dean Alleyne goes to Juran Yoon
 Dinner with Father Joe goes to Elaine Byrne
 Jeff Cromarty Cooks! goes to Carrie Richards
 Italian with Dean Cucchi goes to Rob Benacchio
 Dinner with Baz and Fiff goes to Joe Mihalchick
 Dinner and Discussion with Victoria Erickson and Andrew Steiner goes to Mark Hazelbaker

Habitat for Humanity would like to thank all of the Madison businesses that supported Awareness Weekend!

Nautilus Diner
 Madison Wine Cellar
 Rose City Bakery
 CVS
 Bagel Chateau
 Pet Store
 Madison Photo Plus
 Charles the Florist
 Party Station
 Art by Design
 Tommy's Garage

Dan Horn, friends delight UC crowd

PC puppets and their quirky controller had audience spellbound

Sally Cadwgan
Staff Writer

Who knew that puppets—oops, sorry, Mannequin-Americans—could be so crude yet so entertaining? The people who were in University Center 107 last Friday night for the ventriloquist act found out just that.

The Mannequin-Americans, otherwise known as "The Cast of Several," consisted of, well, several characters. First there was Orson, the lewd old man who continually asked an audience member if she wanted to get naked after the show. Then there was Miles the Turtle, followed by a red-haired girl with a serious wig problem (it kept falling off). Last came Stew the Chicken (get it?) and E.P., the Extra Puppet. They cracked up the audience with their antics and had people both falling out of their seats with laughter and clapping fiercely at the show's end. And their human friend, Dan Horn, wasn't half bad himself.

At the beginning of the night, both the audience and the ventriloquist were a bit tentative and unsure. Horn started out with some corny material, and the audience replied with the appropriate minimal laughter.

However, the audience warmed up quickly. While some cheesy jokes fell flatter than a pancake, others remarkably survived. Case in point, Horn said, "I just bought

myself a new Toyota," and what came out of his suitcase but a small plastic hand-puppet of the creature from *Star Wars*—a "toy Yoda." Yuck, yuck. Guess it was funnier in person.

Overall, though, the performance was very witty. A great

girl's arm movements.

Then, a lovely hat with a moveable mouth (which Horn also controlled) was added to the ensemble. The girl effectively became a Mannequin-American and the jokes that seemed to flow through her mouth were indeed



Dan Horn entertained the crowd last Friday night in the UC.

example of this was Horn's introducing a shaggy and hyper dog puppet who, when told he was in Madison, dropped dead.

The highlight of the show for most audience members seemed to be when Horn brought an unsuspecting audience member on stage to become a puppet.

First, Horn slapped handcuffs with long poles attached to them around the girl's wrists. The poles allowed Horn to manipulate the

amusing.

The show, while only an hour long, was a great example of Horn's talent, both in comedy and ventriloquism.

Horn has been performing professionally as a ventriloquist and comedian for 18 years. He first became interested in making inanimate objects talk when he was five because, he confessed, he had no friends. In actuality, at age five, he saw Vonda K. Van Dyke perform

her ventriloquist act and thought it looked like fun (Van Dyke went on to become Miss America 1965).

While Horn said that winning a Miss America pageant is not in his own future, he plans to continue with his ventriloquism. He said he will go down whatever avenue is open to him, whether it is playing comedy clubs or colleges. So far, he has performed on networks such as VH-1, Showtime, and Comedy Central.

In an interview, Horn said that he got the ideas for his dummies both from reality and his own imagination. He bases some characters on family and friends, although he declined to identify them, so as not to offend the individuals themselves.

Horn said that ventriloquism is something that anyone can learn to do. He claims it is not a weird and innate talent with which he was born—anyone can succeed.

When asked to relish his best performances, he said that he would definitely put Drew at the top. As for his worst, he failed to give explicit details, but he said that "you can only go up from some of the experiences I've had." After watching him perform, one can only assume that his worst performances cannot be as forgettable as he would have us believe.

Some helpful advice for troubled Drew students

Lisa Scudieri
Staff Writer

The nature of this article may lead you, the reader, to believe that I am a rather judgmental, narrow-minded, critical individual. Let me assure all of you that this is not the case. I've written this article because I believe all Drew personnel have scrutinized the following aspects of campus life. Therefore, students, faculty, and employees should identify with these dilemmas and appreciate the following solutions.

All it takes is a short walk across campus to encounter one of my pet peeves here: falling acorns. Though they are one of Mother Nature's beautiful creations, their amazing susceptibility to gravity is taking its toll on those travelers who are yet unaware of their tremendous impact on the upper extremities.

What a headache! We need to take action, and fast. I am not implying campus-wide removal of every acorn-bearing tree. Not only would this ruin our renowned reputation as the "University in the Forest," but it would also threaten the survival of the miniature squirrel nation that inhabits the University's landscape.

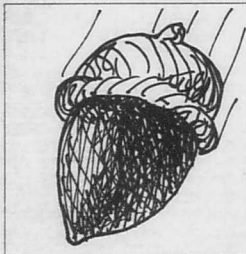
As such, I have derived a solution which protects both our furry friends (and their barking homes) as well as our heads, necks, and shoulders. We need to alert those clueless pedestrians (hey, I was one of them not too long ago) of this possible danger with cautionary signs along each path. I see beautifully-painted signs everywhere on campus; some detail the location of an on-campus event, others indicate the acceptable student parking parameters (which all too often is in some obscure, faraway place), and several guide us safely back to our residence halls

even when we find Jack Daniel's and Jim Bean directing us in the wrong direction (maybe to the room we lived in last year). Signs reading "CAUTION! FALLING ACORNS!" should suffice as clear indicators of this problem. These

might not save us from every knock in the head, but at least they will warn us of the danger that awaits deep within the forest.

My second little quirk relates to student involvement in campus activities. First, let me say that the extensive variety of clubs, which provides the interested student with so many different opportunities, is quite impressive. I do not intend to belittle or mock what any of these

cleverly cajoled, persuaded, and ultimately enticed to "sign-up," "participate," and "become a member" of these organizations. Their bait is simple: food. Little do these candid-ates know that what initially elicits their involvement is



Art by Jesse Richman

the voice-mail invitation promising tantalizing treats at the group's introductory meeting. So, it is their propensity as hedonistic creatures to feast on To-sitos and salsa, to indulge in yet another

slice of Romanelli's pizza, to simply experience the pleasures of free late-night food that drives them to these gatherings.

The presidents of these clubs are not dumb—they've mastered the



Art by Jesse Richman

clubs and its members represent. In fact, I am less concerned with those individuals who are already involved on campus than those who still seek entrance into one group or another.

See, it is these fresh outsiders who are the objects of a mass exploitation effort. They are

key to student involvement. Quite simply, whet our palates and we'll come a running (as long as it is far away from The Commons). Of course, to say that students get involved on campus only so they may satiate their hunger is a little far-off. While I do believe that students involved in certain

activities possess a deep interest in their respective clubs, the promise of a delectable spread at each meeting might have something to do with their continual involvement in these organizations.

Let's stop feeding our faces and start feeding our minds! This is not to say that clubs should banish food at their gatherings, it should just not be their primary method of winning over prospective members. Instead of endorsing membership with just chips and soda, why not feature a film or some sort of entertainment along with these greasy snacks? In the same manner, cultural organizations could plan trips to museums or art exhibits in town. These are all simple, resourceful methods of motivating and maintaining student involvement.

Yes, it might just be inherent in my nature to be bothered by these minute details. Some may feel it would be a waste of time to address these concerns, let alone solve them.

But if we can spend countless hours on other campus-wide events, whether it be as large as the refurbishment of Bowne Theatre or as trivial as the recent pudding wrestling competition (my roommate sure took an interest in that) why can't we just for a moment look at the little things that surround us and make a change? However itty-bitty it might seem, it will be a foundation on which to build future solutions to even bigger problems.

ENTERTAINMENT

this week

• Poetry exposed by faithful staff writer for what it really is,
Page 8

• This week's crossword,
Page 9

• Andrew Steiner caught using microwave in student's dorm room,
Page 13

This weekend...
The Other End

Friday:
decorate your own pumpkin

Saturday:
The Glenn Perch Band

Sunday:
Poetry Night with Nathaniel Raymond

UPB
Movie of the Week

FALLING DOWN

LC 28
TONIGHT AND TOMORROW
8 P.M.

Free admission!

Now playing at
Cinema 4 (Madison)

The Edge
Seven Years in Tibet
In & Out
Kiss the Girls

Tickets \$4.50 w/ID;
call 377-2388 for showtimes.

"O Puppy, My Puppy," or "The Bagel Less Eaten"

Douglas Palermo
Staff Writer

Poetry is bunk.

Yep, you heard me correctly—poetry is bunk. If you disagree with me and like poetry, then I don't think you deserve to read this; I didn't write this for a bunch of poetry-loving freaks, so please stop reading now. Go do the crossword puzzle instead.

If you do agree with me, I don't believe you. I think you are just saying you agree with me because you want to gain my acceptance. You're a spineless sheep who would agree with anything I said, and I don't think you deserve to read this either. Go do the crossword puzzle with the poetry freaks. Work together—you may get it done faster. You'd be surprised what a little teamwork can do.

Now that I don't have any more readers, I feel a whole lot better, more at ease. I get nervous when people read what I write. My palms sweat, my left eye starts twitching, and I start stammering. But now that no one is reading this, I feel very relaxed. I could write whatever I want without worrying.

For example: I once downloaded nude pictures of Mayim Bialik, formerly of the hit sitcom *Blossom*. See, would I have written that if I thought anybody was reading this? Of course not. I don't have to worry, though: I can be blunt, frank, free, just write whatever is on my mind, and say exactly what I mean. I think that's cool; I think that's how all writing should be.

Unfortunately, there is poetry.

Once again, poetry is bunk. Poetry is just meaning hidden behind a lot of words, metaphors, and stuff like that. If you have something important to say, just say it. There's no need for the extra crap.

Poets are like bad chefs who need a whole bunch of spices to make their food taste good. Sometimes they use so many spices that you don't even know what you're eating. Kind of like at the Commons. It looks like chicken, it tastes like chicken, but the joke's on you, it's pork.

Reading a poem is the same way. You think it's a tree, it looks like a tree, but the joke is on you, it's a phallus. That's some joke if you ask me.

But that's why you have all of these English courses here, where all you do is spend over

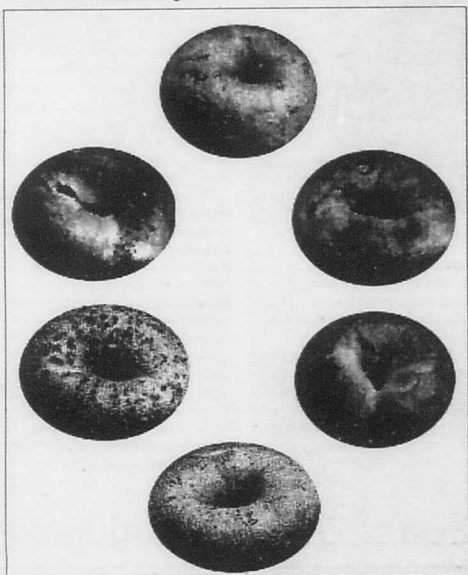
an hour trying to figure out what a few lines of poetry means. And by the end of class you have 15 different possible meanings, and you end up more confused than when you started.

That's because poems are too ambiguous. You'd have better luck taking a philosophy course and trying to figure out the meaning of life. Life may have a meaning—poems don't. To help illustrate my point, I will now write a poem, and try to figure out its meaning. It's called "The Sesame Bagel."

"grew" again.

However, in the beginning and middle of the poem, the words "summer" and "poisoning" are not rhymed with anything—they are just kind of left hanging there by themselves. I think this erratic sort of rhyme scheme is used to mirror the erratic nature of life itself. Sometimes in life everything can't be tied together nicely; there are times when things are just left hanging.

Next it would be good to



[HTTP://WWW.MAMMETANDBAGEL.COM/MAMMET.HTML](http://www.mammetandbagel.com/mammet.html)

It might be the circle of life, but sometimes a bagel is just a bagel.

A flower grew in the summer.

In winter it was dead.

Next summer another flower grew.

In winter it was dead.

The summer after that, another flower grew.

In autumn a dog ate that flower and died of poisoning.

The following summer another flower grew.

But the dog was still dead.

He should have eaten a sesame bagel instead.

First let's jump right into the poem by discussing the rhyme scheme. The word "dead" was used to rhyme with the word "dead," then the word "dead" again, and then the word "instead" to throw things off a bit. The word "grew" was used to rhyme with "grew," and then

discuss the use of seasons in the poem. The seasons mentioned are summer, winter, and autumn. Summer is a time of life, and winter is a time of death. Autumn is an in-between season where life turns to death. Hence in summer the flower is alive, but in winter it is dead. Likewise it is in autumn that the dog dies.

However, at the end of the poem it is summer, and the dog is still dead. This sends a strong message that death is final. Although it is a time in which life flourishes (e.g. the new flower growing) the dog still remains dead.

Now would be a good time to discuss a major theme of the poem, the cyclic nature of life.

Things are constantly dying and being born. It's like a big cycle. The poem starts with birth, goes to death, returns to life, goes back to death, once again returns to life, then death, and then ends with both death and life to show that there are numerous death-life cycles going on, and they are constantly overlapping each other. Now the whole idea of a cycle brings to mind the image of a circle. Cycles move in a circle. This brings us to the bagel. Bagels are shaped like a circle. Thus the bagel is more than just a bagel, but a representation of the death-life cycle.

Finally, I think the last line of the poem should be discussed. The last line of the poem reads, "He [the dog] should have eaten a sesame bagel instead." This implies that the dog had some control over his fate, and that his choices in life caused his death.

This brings certain existential overtones to the poem. The dog had the power to choose how he carried out his own existence; he chose his own fate. The poet tosses aside all notions of predeterminism. It wasn't fate that made the dog eat the flower and die—it was his own decision. In a greater sense, we all face the proverbial choice between the flower and the bagel, and it is our responsibility to make the right decision in life.

Now, the reason why the bagel had to be a sesame one is unclear: it is probably just some facet of the poet's genius that can't be understood by a reader of inferior intelligence.

Well, I better stop there, although I could probably go on for pages analyzing this poem. I didn't even look at it with a feminist, historical, biographical, or psychological point of view. But I think you understand my point. I had absolutely nothing in mind when I wrote that poem. However, when you look at it more closely, it becomes a real thought-provoking, deep piece of literature. When you are dealing with something as abstract as poetry, you can make whatever you want out of it.

So, to wrap things up nicely: poetry is bunk, sesame bagels go well with cream cheese, and you're not even supposed to be reading this.

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In a Nutshell

Movies currently playing at Cinema 4 in Madison:

The Edge

(Thriller, R; 117 minutes)



Acorn Wire Service

When the plane carrying Anthony Hopkins (in the role of a billionaire) and Alec Baldwin (a photographer having an affair with the billionaire's wife, played by Elle Macpherson) crashes in the wilderness, the two are forced to battle both nature and each other in a desperate attempt to survive.

In & Out

(Comedy, PG-13; 90 minutes)



Acorn Wire Service

An old student of drama teacher Kevin Kline's incorrectly reveals him as a gay man, resulting in a quest for the frazzled teacher to prove that he's not a homosexual—he's just a gentle guy.

Kiss the Girls

(Thriller, R; 120 minutes)



Acorn Wire Service

A forensic police psychologist (Morgan Freeman) teams up with a physician (Ashley Judd) to track down "Cassanova," a serial rapist/killer who has managed to leave almost no trace of his passing, before he kills another of the women he has abducted.

Seven Years in Tibet

(Drama, PG-13; 139 minutes)



Acorn Wire Service

Starring Brad Pitt and based on the true story of explorer Heinrich Harrer, infamous not only for his skills as an explorer and mountain-climber, but for his sometimes overwhelmingly large ego.

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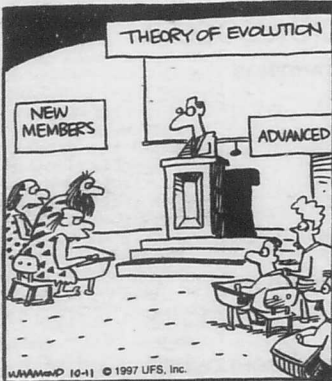
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REALITY CHECK®

BY DAVE WHAMOND



This week's

JUMBLE O' WORDS

WOLFEL _ _ _ _ _
 TANOMU _ _ _ _ _
 HARWET _ _ _ _ _
 TEAARE _ _ _ _ _
 ROOFNLR _ _ _ _ _
 PHRACE _ _ _ _ _
 NOCLOY _ _ _ _ _

Now unscramble the circled (or ovalled, if you like) letters to find this week's

Big Exciting Mystery Thingie:

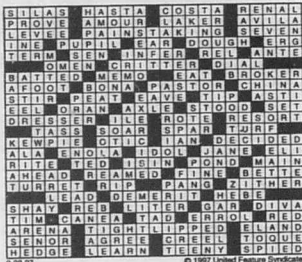
One thing at Drew that you definitely would not want to do by yourself:

Last week's jumble went remarkably like this:

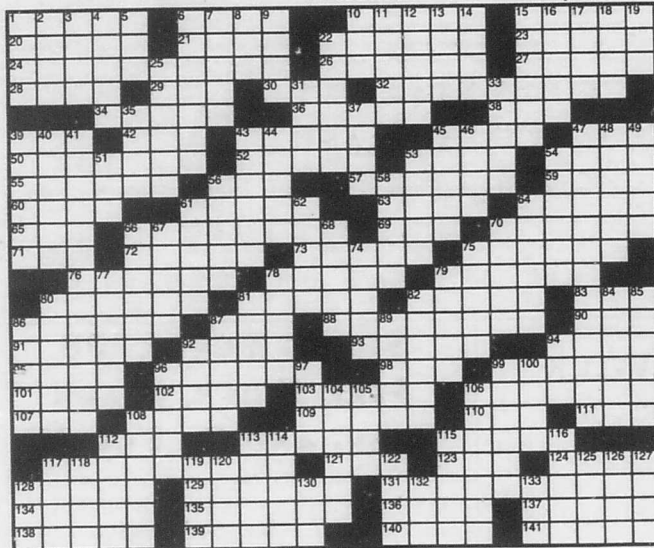
GRINDA was DARING
 CLEAP was PLACE
 METESE was ESTEEM
 DERDUG was DRUDGE
 TOPSTED was SPOTTED
 RENPE was PREEN
 ENDRIG was RINGED

And, when it's raining buckets, enough water fills TIPPLE POND to keep a sperm whale happy.

Last week's answers:



THIS WEEK'S CROSSWORD



ACROSS

- 1 Holey cheese
- 6 "Auntie —"
- 10 Odor
- 15 Skirt shape
- 20 Magna —
- 21 Israeli airline
- 22 Facial hair
- 23 Badger's cousin
- 24 Nightstand item
- 26 Tennis pro
- 27 Murphy Brown's son
- 28 Gambling town
- 29 Apr. 15 addressee
- 30 Goof
- 32 Worm catcher?
- 34 Texas-New Mexico river
- 36 Decorate

- 38 Bullring cheer
- 39 Used to be
- 42 Intermediate: pref.
- 43 More bashful
- 45 Factual
- 47 Tennis shot
- 50 Large cabinet
- 52 Cartoonist Bill —
- 53 Graceful bird
- 54 Biblical weed
- 55 Crude hut
- 56 Mink or sable
- 57 Coat part
- 59 Teen's bane
- 60 Decorated tin
- 61 Detested
- 63 Pre-Easter period
- 64 Walker
- 65 Building wing
- 66 Sample (of tissue)
- 69 CSA general
- 70 Compensation

- 71 Hip-hopper's music
- 72 Black or Valentine
- 73 Of the cheeks
- 75 Tune
- 76 Wildcat
- 78 Assume as a fact
- 79 Against: pref.
- 80 Stored for future use
- 81 Artificial waterway
- 82 Hangman's knot
- 83 Equal: pref.
- 86 Raised
- 87 Layer
- 88 Pale purple
- 90 Tree's fluid
- 91 Thespian
- 92 Sci-fi movie
- 93 Some students
- 94 Liver secretion
- 95 Lowly worker
- 96 Sculptor's tool
- 98 Wedding vow
- 99 Church officer
- 101 Thought
- 102 Fog
- 103 American emblem
- 106 Smith or Jones
- 107 — Moines, Iowa
- 108 Nip
- 109 Used a towel
- 110 Inventor Whitney
- 111 Paved the way
- 112 Long time
- 113 Sewing lines
- 115 Oregon capital
- 117 "Redneck" comedian
- 121 Bank device: abbr.
- 123 Impress greatly
- 124 French cleric
- 128 Satan
- 129 Wore away
- 131 Horseback rider
- 134 Practical
- 135 Boat basin
- 136 "Clair de —"
- 137 Another time
- 138 Consumer

- advocate Ralph —
- 139 Made a choice
- 140 Pond denizen
- 141 Hostess Perle —

DOWN

- 1 Wound reminder
- 2 Corduroy ridge
- 3 Persia, today
- 4 Barber's gear
- 5 Actor Waterston
- 6 "— Place"
- 7 At — for words
- 8 Computer brand
- 9 Actress Sommer
- 10 Spain's Costa del —
- 11 Furnish food
- 12 Actor Hawke
- 13 — do-well
- 14 River duck
- 15 Suitable for plowing
- 16 "C'est —!"
- 17 Roman road
- 18 Social misfit
- 19 Actor Ron —
- 22 — of Eden
- 25 Roman orator
- 31 Weather word
- 33 Like a toddler
- 35 Give off
- 37 Verbal
- 39 Newsman
- 40 Small space
- 41 Insignificant amount
- 43 Certain invalid
- 44 Seraglio
- 45 Heavy string
- 46 Rave's partner
- 47 Listless
- 48 Cantankerous
- 49 Actor Wallace —
- 51 Lonely number?
- 53 Villain's expression
- 54 Needle worker
- 56 Gem surface
- 58 — — ease:
- uncomfortable
- 61 King of Judea
- 62 Evil spirit
- 64 Type of top
- 66 Roasting pin
- 67 Lost color
- 68 Twangy
- 70 Perceive
- 74 Fragrant flower
- 75 Frames of mind
- 77 Circle of light
- 78 Singer Freda —
- 79 Alternative to a co-op
- 80 Withdraw
- 81 Actress Glenn —
- 82 Lacked
- 84 Biblical dancer
- 85 Unwrapped
- 86 Speedy
- 87 Award
- 89 Curtain material
- 92 The thing there
- 94 Prohibit
- 96 Cotton fabric
- 97 Castor's mother
- 99 DC airport
- 100 Part of HOMES
- 104 Fleet of warships
- 105 Essence
- 106 Marine alga
- 108 Kegler
- 112 Banish
- 113 Vertically challenged
- 114 Singer Gorme
- 115 Health-club amenity
- 116 Bart Simpson's mom
- 117 Greek cheese
- 118 Roman poet
- 119 San —, Italy
- 120 Snare
- 122 Thaw
- 125 Prejudice
- 126 Lure
- 127 Sicilian commune
- 128 Press for payment
- 130 Cease
- 132 Quid pro —
- 133 Highland hat

Intramurals information page

FLAG FOOTBALL

STANDINGS

Men's League	W	L	T	PF	PA	+/-
Gable's Gang	2	1	0	95	85	+10
The Warriors	1	0	0	39	31	+8
The Family	2	1	0	100	73	+27
Dukes of Hazzard	1	2	0	76	65	+11
Your Mom	0	2	0	12	68	-56

Co-Rec League

The Slackers	1	0	0	28	27	+1
Your Mom 2	0	1	0	27	28	-1

RESULTS

Sunday 10/5	Gable's Gang	33	The Family	27
	The Family	34	Dukes of Hazzard	28

UPCOMING SCHEDULE

Wednesday 10/15	6:15 p.m.	Dukes of Hazzard	vs.	The Warriors
	7:30 p.m.	The Slackers	vs.	Your Mom 2
Sunday 10/19	6:15 p.m.	Your Mom	vs.	Gable's Gang
	7:30 p.m.	The Warriors	vs.	The Family
Monday 10/20	8:15 p.m.	The Slackers	vs.	Your Mom 2

OUTDOOR SOCCER

STANDINGS

Men's League	W	L	T	PF	PA	+/-	PTS
Kreemi Joe Blobs	2	0	0	10	1	+9	6
Shamola Cake	2	0	0	5	1	+4	6
Los Guapos Reunidos	0	1	1	2	4	-2	1
Free Agents	0	1	1	3	6	-3	1
Brown Hall Burners	0	2	0	1	9	-8	0

Co-rec League

Brown Hall Burners	0	0	1	1	1	0	1
The Slackers	0	0	1	1	1	0	1

RESULTS

Sunday 10/5	Free Agents	2	Los Guapos Reunidos	2
Tuesday 10/5	Brown Hall Burners	0	Kreemi Joe Blobs	6

UPCOMING SCHEDULE

Wednesday 10/15	8:45 p.m.	Brown Hall Burners	vs.	Free Agents
Sunday 10/19	8:45 p.m.	The Slackers	vs.	Brown Hall Burners (CR)
Tuesday 10/21	8:15 p.m.	Los Guapos Reunidos	vs.	Brown Hall Burners
Thursday 10/23	8:15 p.m.	Kreemi Joe Blobs	vs.	Shamola Cake

WOMEN'S SINGLES TENNIS

STANDINGS

	W	L	Sets	+/-
Player #4 Tricia Missal	3	0	6	+6
Player #2 Wendy Spano	2	0	4	+4
Player #8 Lana Hamon	1	1	2	0
Player #3 Karen Murley	1	1	2	0
Player #5 Elizabeth Read	1	1	2	0
Player #6 Laura Richman	0	1	0	-2
Player #1 Barbara Tanenbaum	0	2	0	-4
Player #7 Carrie Richards	0	2	0	-4

RESULTS

Player #3 beat Player #1	6-1, 6-2	Player #8 beat Player #6	6-4, 7-5
Player #2 beat Player #5	6-1, 6-0	Player #4 beat Player #8	6-4, 6-1
Player #4 beat Player #7	6-0, 6-1		

UPCOMING SCHEDULE

Player #5	vs.	Player #3	Player #6	vs.	Player #2
Player #7	vs.	Player #1			

6/6 Volleyball

STANDINGS

	W	L	Sets Won	Sets Lost	+/-	Gms Won	Gms Lost
Roadkill	2	1	5	2	+3	97	66
Big Jack	2	1	4	3	+1	84	92
Anonymous Alcoholics	1	1	2	3	-1	61	67
The Cocktail Bandits	0	2	1	4	-3	51	68

RESULTS

Thursday 10/2	Roadkill	1	Anonymous Alcoholics	2
Tuesday 10/7	Roadkill	2	Big Jack	0

UPCOMING SCHEDULE

Thursday 10/16	6:30 p.m.	The Cocktail Bandits	vs.	Anonymous Alcoholics
Tuesday 10/21	7:30 p.m.	Anonymous Alcoholics	vs.	Big Jack
Thursday 10/23	6:30 p.m.	Roadkill	vs.	The Cocktail Bandits

TABLE TENNIS

STANDINGS

	W	L	Gms Won	Gms Lost	+/-	Pts Won	Pts Lost
Player #1 Dave Kimmel	2	0	5	3	+2	189	131
Player #7 Brad Krehely	1	0	5	0	+5	105	49
Player #5 Lou Kimmel	1	0	2	0	+2	42	23
Player #3 David Nejat	1	1	5	5	0	168	179
Player #6 Brandon Elhai	1	1	5	6	-1	207	194
Player #2 Michael Manfredi	0	2	4	7	-3	157	226
Player #4 Chris Gorab	0	2	0	7	-7	81	147

For more information, contact Director of Intramurals, Recreational Sports, and Wellness Eric Schwarz at x3444 or by e-mail at eschwarz.

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X-Country hosts meet

Matt Christian
Staff Writer

The Drew cross country teams were right at home as they began the second half of their season last Saturday. The race was the first one run on Drew's own newly designed course. In the past, the Drew Invitational was run off campus at Frelinghuysen Arboretum.

This was the first on-campus race hosted by Drew in five years. Both teams were very happy to run at home, and the extra cheers inspired the runners to run their best.

The women's team set the pace in the first race of the day. They scored a fourth place finish out of six teams with 104 points. The men's team came up big in the second race. It placed second out of six teams with a score of 47 points.

On the individual side, sophomore Hiroko Nagumo came in seventh with a time of 22:08. Thirty seconds later came freshman Megan Cordes in 12th place. Junior Allison Accetola placed 25th with a time of 24:25.

Junior Maura DiFilippo was next in the 26th position at 24:45. Rounding out the complete women's squad was senior Kate Cyr. She placed 34th with a time of 25:30.

The winner of the fastest legs went to our very own, junior Kevin Purcell. He cruised by the competition with a course record of 27:58. Not wanting to be shown up, senior Rob Davis came in right after him in second place with a time of

28:30. Still keeping under 30 minutes was sophomore Ed Juarez with a time of 29:12 in sixth place. Senior Eric Wolff continued to lower his times with 30:14, finishing in 18th place. Junior Amitav Sen came in 20th place with a time of 31:29.

The women's team appeared to have finished nursing its injuries and was ready to put the first month of the season behind it. They have a full team again, and after not running for two weeks DiFilippo is very confident about October. She said, "We have Hiroko lowering her times every race, and Megan is right up there with her. The team will definitely be ready for the championships at the end of the month."

The men's team is continuing its plan of building on every race. Times are consistently being pushed down, and the team is confident. Juarez said that Saturday "was just a perfect day to run, and it was really, really nice to be at home, not off campus." He continued to stress that the fans were very important too. He said, "Every runner has a tendency to zone out, but even with the few fans that were there, they really made their presence known."

Next week, the teams travel to Stevens Institute of Technology. There is only one more invitational left in the season for them, followed by the Mid Atlantic Conference championships Nov. 1st.

Equestrian Results

Rider	Flat	Fences
Sarah Bray	6th	—
Alexis Brown	1st	1st
Katie Chase	2nd	3rd
Laura Cihocki	—	3rd
Becca Dowd	2nd	2nd
Jessica Friedman	5th	2nd
Maria Garrison	1st	6th
Maryam Guiahi	6th	2nd
Jeanette Kolling	6th	—
Nick Marchetti	5th	—
Megan McGuire	1st	5th
Jane Moren	—	1st
Anna Reed	3rd	5th
Jen Reed	5th	5th
Steve Scansaroli	2nd	—
Kate Wightman	1st	—
Sandra Sayre	2nd	1st

SOCCER

from page 16

goal just 20 seconds in. The Rangers' scoring woes continued in the over time period, resulting in another disheart-

ening loss.

"We've had some lapses," Napoli said. "One mistake has cost us some games."

The Rangers will look to end their four-game slide and better their 5-5 record, against Moravian College tomorrow at 7 p.m. on the turf.

Football Picks: Week Seven

Shannon	3-1	7-9
Won	3-1	9-7
Myles	3-1	12-4
Derek	3-1	11-5
Fran	3-1	9-7
Erik	3-1	10-6
The Profs.	3-1	7-9
Dave	2-2	7-9
Jeff	2-2	7-9
Hwang	2-2	7-9
Jeanine	1-3	8-8

We came to ask ourselves why, out of the six possible people who had won last week's football picks, we had to write the column? Perhaps it's our intelligence and our witty charm. Honestly, I think it's because we are the cutest. Either that or we just got screwed.

There are many aspects which make us the Messiahs of Football Picks. First Shannon has the fashion sense and a keen eye for a good tight end, the most important position on any football team. Won, on the other hand, plays a lot of Madden Football on his Sony Playstation and has a keen eye for Shannon's tight end. Second, we're both seniors. This means we have the most knowledge even if we don't go to class (and we can go to bars and have cars on campus).

Back to football. A wrap-up of last week's games:

• Miami won, just covering the three point spread. Kansas City is just going to have to wait for another old, broken San Francisco quarterback like Joe Montana (sorry Rob).

• The Jets actually won a game against Indianapolis. Basically, both teams suck. One had to win by default. At least it was a local team.

• Buffalo beat Detroit. Barry Sanders is a great player but Shannon has a better chance of getting a Super Bowl ring out of a Cracker Jack box than he does by staying with the Lions.

• New England got killed by Denver. If New England had any talent,

Won would have had a perfect sweep of last week's football picks.

Although the Giants were not involved in last week's picks, let's talk about how they beat Dallas. Exactly how many Cowboys went to jail this week? Probably about as many as the number of OC members that violate the five day rule. The Cowboys ran out of time despite Aikman's attempt at a hurry-up offense. He spiked the ball to stop the clock but an illegal formation resulted in a Giant win. We like the Giants but even our Intramural team, Your Mom, can beat them.

JETS

Dave
Myles
Derek
Hwang
Jeff
Jeanine

ARIZONA

Dave
Fran

TENNESSEE

Dave
Hwang
Fran
Jeanine
Prof. Fenstermacher

Dallas

Dave
Myles
Hwang
Jeff
Won
Shannon
Erik
Prof. Fenstermacher

The best part of watching football is the beer. Personally, we recommend the Applebee's Monday Night Football Half-Price Munchies and Cheap Beer. Sit at the table next to the Drew wall and tell the waiter you go to FDU. Then ask him to read the menu to you because FDU doesn't offer those kinds of courses.

Football is an American pastime. If you were in Europe, you'd be watching soccer. Enjoy (American) football with friends. Enjoy it with beer. Enjoy your friends with beer.

3 Miami
Won
Fran
Shannon
Erik
Prof. Fenstermacher

5 Giants
Myles
Derek
Hwang
Jeff
Won
Shannon
Erik
Prof. Fenstermacher
Jeanine

2 Cincinnati
Myles
Derek
Jeff
Won
Shannon
Erik

2 WASHINGTON
Derek
Fran
Jeanine

Legendary coach Dean Smith retires

There are very few legends in sports. They are players or coaches who do things so great that they will forever be used to measure future players or coaches. Wilt Chamberlain,

Hit by a Pitch



Jamie Hayman
Staff Writer

Red Auerbach, and John Wooden are just a few. Yesterday, Dean Smith joined those greats as he retired from his position as coach of the University of North Carolina Tar Heels after 36 years.

The numbers that Smith accumulated in that time are just amazing: 877 wins, 10 Final Fours, 27 straight 20 win seasons, two National Championships ('82, '93), 30 All-Americans.

These numbers combined with "0" and "97" make Dean Smith's career even more amazing. Zero, as in the number of scandals that rocked UNC in his time. In a time of point-shaving and illegal recruiting, Smith played by the books. And 97, as in the graduation rate of his players at North Carolina. In this era of players leaving early or dropping out, Smith pushed academics at an academically rigorous university and made his graduation rate almost twice the national average for basketball players.

The high point of his career may have come in 1982 when a player named Michael Jordan teamed up with James Worthy and Sam Perkins to win the National Championship. There would be another in 1993 with the likes of Eric

Montross and Donald Williams. Yet another highlight occurred last season during the NCAA tournament, with his 877th win, passing Adolph Rupp into first place on the career win list. Active win leader Bobby Knight would have to average 20 wins for the next eight years to have a chance of passing Smith's win total, but he will never pass Smith's stature.

There will be other great coaches in college basketball. Some may even have more wins, but none will have a greater effect on a school, a state, or a sport than the legendary Dean Smith.

The best part of the evening news Tuesday was seeing the maintenance guy painting over the sign on Yankee Stadium that read, "1996 World Champions."

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SCOREBOARD

Field hockey vs. Rowan
0-2.

Women's tennis vs.
Scranton 6-3.

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The Acorn Sports

Women's soccer scores wins over Notre Dame, Kings

Jeremy Maisto
Staff Writer

The amazing run of the women's soccer team this season finally came to an end last Friday when Vassar College scored the only goal of the game on the turf. The result means that Drew is now out of the Division III national rankings, after rising as high as sixth place. The Rangers also fell three places to fourth in the regional rankings.

Drew bounced back, however, with consecutive victories against the College of Notre Dame of Maryland Sunday and King's College Tuesday. The team now stand at 10-1-1.

The loss to Vassar was Drew's first of the season and the Rangers first home loss since 1995. Coach Christa Racine was disappointed with the result and admitted that the team did not

play as well it could have. She gave credit to the opposition, saying that "they were a good team."

The Rangers moved on to Denville, NJ, where they faced Notre Dame. The match was dominated by Drew. Junior Angie Polito did all that was necessary by scoring the game's only goal in the second half.

The victory seemed to have lifted Drew's spirits as they comfortably defeated King's by a score of 4-0. It took less than two minutes for the Rangers to get under way thanks to another goal by Polito. She added her second of the game (and ninth of the season) after the half hour mark as Drew took a 2-0 lead into the break.

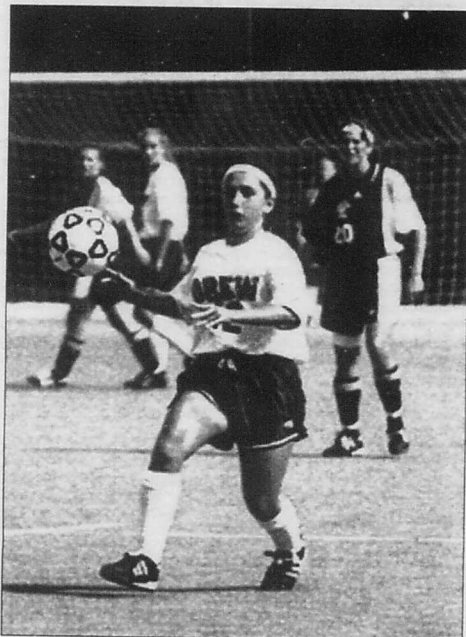
The second half was just as rewarding as Drew increased its lead through a goal by junior Cary McNeeley after 50 minutes. Junior Christy Geraci ensured a scoring monopoly for the class

of 1999, netting in the 78th minute.

The victories will help the Rangers on their way to regaining their national ranking. Although Racine admitted that it would be nice to return to the "national spotlight," she stressed that maintaining a top four spot in the Metro Region was priority if the team is to make it to the NCAA finals. Racine emphasized that this Saturday's home game against Stockton College (at 3 p.m.) is an important battle.

A victory could ensure a return to the world of the ranked, but the Rangers will need to break the jinx against their opponents: they have yet to beat Stockton.

Drew's crosstown rivals, Fairleigh Dickinson University-Madison, are next on the turf Tuesday. They will be followed by Swarthmore College Thursday to cap a trio of home games for the Rangers.



Acorn File Photo

The Rangers will try to work their way back into the rankings.

Men's soccer struggles; loses third, fourth of season

Gary Anderson
Staff Writer

After losing at home against Messiah College and at Elizabethtown College last week, the men's soccer team was looking to get back on track this week. Although they had suffered two straight losses, the team was optimistic about this week's games against the University of Scranton and Vassar College. A good outlook was not enough to get the Rangers through a tough week though, as they ended up losing two more tough matches.

Drew seemed determined early on against Scranton, but gave up the opening goal to the opposition at the 29:24 mark of the first half. Ten minutes later though, junior Marvin Lopez scored his 40th career goal to knot the score at one.

The second half began much like the first, with Scranton striking early. This time, though, the Rangers were unable to net a tying goal. The 2-1 loss became even more costly when Lopez received a red card after the game. The post game ejection made the Rangers' primary scoring threat ineligible for Wednesday's game against Vassar.

"We had a lot more (scoring)

chances than they did, we just didn't capitalize," junior keeper Andy Napoli said prior to Wednesday's game. "We did play with more emotion. The conditions were bad and we had a lot of opportunities. We are looking for a win [against Vassar]."

The team began the game against Vassar, not only without Lopez, but also without senior captain Eric Aaronian, Napoli, and sophomore midfielder Chris Yager, who also missed the Scranton game with an injury. Once again, the opposing side scored first, creating a first half deficit.

Again, the Rangers responded. This time a goal by junior Trevor Scheff, assisted by junior Pat O'Reilly, tied the score 24 minutes into the match. Vassar countered eight minutes later, though, and took a 2-1 halftime lead.

At the 32:38 mark of the second half, junior Jason Bono assisted on sophomore Chad Bridges' third goal of the season. The two teams played out the rest of the half deadlocked, and ultimately, the game would be decided in overtime.

Vassar wasted no time putting away the Rangers in the extra session, scoring the game-winning goal. See SOCCER, page 12

Tennis records four straight wins

Clinches MAC season championship with win over Scranton

Dan Jamieson
Staff Writer

The Drew women's tennis team has every reason to celebrate this weekend after clinching the Middle Atlantic Conference (MAC) regular season championship with a solid 6-3 match win over the University of Scranton Wednesday.

The victory was the Rangers' fourth straight, improving their overall record to an outstanding 10-2.

The Rangers' home match Wednesday was one of their most important ones of the season. A victory against Scranton was needed to clinch the regular season MAC team title. The Rangers

played inspiringly well; they recorded a 6-3 match win and stayed undefeated in the conference to become the 1997 MAC champions.

The singles players won four of six matches. Sophomores Brecken Durham and Lauren Morello each earned straight set victories, 6-4, 6-0, and 7-5, 6-1, respectively. Freshmen Amy Yang (6-2, 6-2) and Amy McNeece (6-0, 6-4) also won easily in singles play. In doubles, the team of Durham and junior Mindy Romeo won in a tough two sets, 6-4, 7-6, at first doubles, and the team of Morello and junior Melissa Tooley also won at second doubles by default.

Members of the Drew team took part in the NJIAA singles tennis tournament over the past weekend. The tournament featured top players from NCAA Division I and Division III colleges within the state of New Jersey. The Ranger players performed well considering the tough competition.

Although no Drew player made it past the third round in the official draw, Ranger players had some more success in the consolation rounds.

Yang made it to the final of her flight's consolation round before losing to Janine Jaslar, a Division I player at Monmouth University. Morello had an even better result, winning her flight's consolation with a straight set 6-0, 6-3 victory over Bisia Duch from Montclair State University.

The newly crowned MAC champions will take to the court again tomorrow at home against Lycoming College at 1 p.m.



Andrew Bionucchio

Women's tennis continued their winning streak this week.